

Syllabus

ARTS1060

Introduction to Art History and Criticism II

2013

Committee Members:

Tammie Tonniges, Central Community College
Dik Haneline, Mid-Plains Community College
Rick Johnson, Mid-Plains Community College
Michael Lynch, Northeast Community College
Nancy Hagler-Vujovic, Southeast Community College

Facilitator: _____



Date Reviewed: _____

1.25.13

NCCA Council of Instructional Officers

Chair: _____



Date Approved: _____

3-15-13

CATALOG DESCRIPTION

ARTS1060

Introduction to Art History and Criticism II

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from the Renaissance through Post Modernism. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours: 3

Quarter Hours: 4.5

I. COURSE GOALS/OBJECTIVES/COMPETENCIES

Course will:

1. Identify and evaluate specific works of art from the Gothic to the modern period.
2. Analyze works of art on both a visual as well as cultural basis.
3. Analyze works of art in their historical context in order to understand their significance.
4. Evaluate works of art using specific vocabulary.
5. Explore the use of techniques and processes of art.
6. Investigate the formal properties as a means of understanding content.

II. STUDENT LEARNING OUTCOMES

Student will:

1. Develop a greater awareness of major movements and historic moments in art.
2. Become acquainted with terms for art forms.
3. Become acquainted with significant ideas and important social, spiritual, geographical ecological and economic influences of each cultural period in the development of art.
4. Build a solid foundation of visual and intellectual knowledge to evaluate art and artwork.
5. Demonstrate the elements and principles of the visual arts.
6. Address the use of critical thinking skills in the formal analysis of works of art.

III. COURSE OUTLINE

The Renaissance

The Baroque

The Rococo

Neo-Classicism and Romanticism

Realism and Impressionism

Post-Impressionism

20th Century Art
Modernism to Postmodernism

IV. INSTRUCTIONAL MATERIALS

Gardner's Art Through the Ages – Fred Kleiner
Art Across Time – Laurie Schneider Adams

V.

V. METHODS OF PRESENTATION

Instructors will make use of varied pedagogical techniques including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio

VI. SPECIFIC COURSE REQUIREMENTS:

Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films and filmstrips, slides, presentations, videos, reproductions, museum, and gallery visits and class discussion.

VII. METHODS OF EVALUATION:

As determined by the instructor, course grades will be based on the following. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

- Writing assignments
- Variety of assessments
 - Quizzes/exams
- Visual identification
- Lab
- Group Work
- Projects
- Portfolio