

SYLLABUS

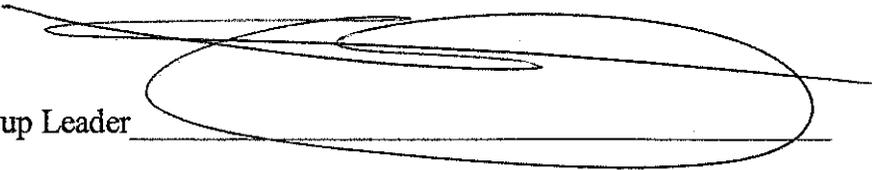
INTRODUCTION TO ART HISTORY AND CRITICISM II

ARTS 1060

2005

Prepared by Nebraska Transfer Initiative Task Force on Fine and Performing Arts

Group Leader



3/15/05

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5/9/05

CATALOGUE DESCRIPTION

ARTS1060

Introduction to Art History and Criticism II

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from the Renaissance through Post Modernism. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours:	3	Practicum/Clinical/Recitation Hours:	0
Lecture/Classroom Hours:	45	Cooperative Education/Internship Hours:	0
Laboratory Hours:	0	Contact Hours per Week:	3

I. COURSE OBJECTIVES/COMPETENCIES

- A. **PURPOSE:** To enable students to understand and communicate about the visual arts through a study of aesthetics, criticism, and writing about art in the context of art history and a range of focus artists.
- B. **OBJECTIVES:** Upon completion of this course, the student will be able to:
1. identify and evaluate specific works of art from the Renaissance to Post Modernism
 2. analyze works of art on both a visual as well as cultural basis
 3. analyze works of art in their historical context in order to understand their significance
 4. evaluate works of art using specific vocabulary

II. INSTRUCTIONAL MATERIALS

Required text: History of Art, H.W. Janson, 7th edition
Art Through the Ages – Gardner's, 11th edition

III. COURSE OUTLINE

The Renaissance
The Baroque
The Rococo
Neo-Classicism and Romanticism
Realism and Impressionism
Post-Impressionism
20th Century Art
Modernism to Postmodernism

- V. **SPECIFIC COURSE REQUIREMENTS:** Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films and filmstrips, slides, videos, reproductions, museum, and gallery visits and class discussion.

VI. OTHER INFORMATION UNIQUE TO THE INSTITUTION:

Examples:

Evaluation of student

Course availability/delivery methods

Special population needs

Course equity

Faculty