

SYLLABUS

**INTRODUCTION TO ART HISTORY AND CRITICISM II
ARTS1060**

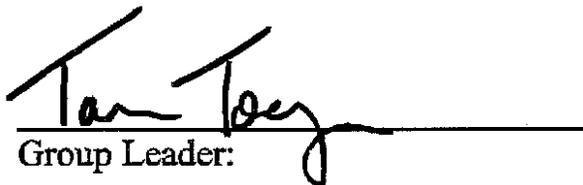
2010

Prepared by the Nebraska Transfer Initiative Task Force on
Fine Arts

Committee Members

Rich Johnson
Tammie Tonniges
Mike Lynch
Nancy Hagler-Vujovic

Mid-Plains Community College
Central Community College
Northeast Community College
Southeast Community College


Group Leader:

5-23-2010
Date


NCCA Instructional Officer Chair

5/24/2010
Date

I. CATALOG DESCRIPTION

ARTS1060

Introduction to Art History and Criticism II

Prerequisite: None

Catalog Description:

A survey of major works of art in all media from the Renaissance through Post Modernism. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.

Semester Hours:	3
Lecture/Classroom Hours:	45
Quarter Hours:	4.5
Laboratory Hours:	0

II. COURSE OBJECTIVES/COMPETENCIES

- A. **PURPOSE:** To enable students to understand and communicate about the visual arts through a study of aesthetics, criticism, and writing about art in the context of art history and a range of focus artists.
- B. **OBJECTIVES:** Upon completion of this course, the student will be able to:
 - 1. identify and evaluate specific works of art from the Renaissance to Post Modernism
 - 2. analyze works of art on both a visual as well as cultural basis
 - 3. analyze works of art in their historical context in order to understand their significance
 - 4. evaluate works of art using specific vocabulary

III. INSTRUCTIONAL MATERIALS

Required text: History of Art, H.W. Janson, 7th edition

Art Through the Ages – Gardner's, 13th edition

IV. COURSE OUTLINE

The Renaissance

The Baroque

The Rococo

Neo-Classicism and Romanticism

Realism and Impressionism

Post-Impressionism

20th Century Art

Modernism to Postmodernism

- V. SPECIFIC COURSE REQUIREMENTS:** Introduction to Art History and Criticism students will learn art history from reading, writing, and studio assignments, lectures, films and filmstrips, slides, presentations, videos, reproductions, museum, and gallery visits and class discussion.

METHODS OF PRESENTATION

Instructors will make use of varied pedagogical techniques including several of the following:

- Lecture
- Lab
- Group Work
- Projects
- Portfolio

VI. METHODS OF EVALUATION:

As determined by the instructor, course grades will be based on the following. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

- Writing assignments
- Variety of assessments
 - Quizzes/exams
- Visual identification
- Lab
- Group Work
- Projects
- Portfolio