

Syllabus

CRIM2030 Police and Society

2014

Committee Members:

Lauri Shultis, Central Community College
Diane Sjuts, Metropolitan Community College - *Absent*
Mike Hendricks, Mid-Plains Community College
Allen Settles, Mid-Plains Community College
Colleen Barnes, Northeast Community College
Matt McCarthy, Northeast Community College
Rita Dondlinger, Southeast Community College
Hieu Phan, Western Nebraska Community College - *Absent*

Facilitator:

Colleen Barnes

Date Reviewed:

1/24/14

NCCA Council of Instructional Officers Chair

Chair:

Deborah Brennan

Date Approved:

3/13/14

I. CATALOG DESCRIPTION

Course Number: CRIM2030
Course Title: Police & Society
Prerequisite(s): None

Catalog Description: Examines the role of the police in relationship to law enforcement and the United States of American society. Topics include, but are not limited to the role and function of police, the nature of police organizations and police work, and the patterns of police-community relations.

Credit Hours: 3.0 semester hours/4.5 quarter hours
Contact Hours: 45 hours

II. COURSE OBJECTIVES AND COMPETENCIES

A. Course will:

1. Trace the history of policing in the United States of American Society.
2. Describe the organizational structures and management styles of police agencies.
3. Examine patterns of interaction between the police and the diverse population in the United States of American Society and demonstrate how special interest groups and politics affect the police
4. Describe the issues of discretion, ethics, decision-making and morality.
5. Explain the concept of police culture and subcultures.
6. Discuss the impact of police corruption on society.
7. Explain civil liability within law enforcement.
8. Summarize the movement toward police professionalism.
9. Review the practices of police recruitment and selection process.
10. Develop an understanding for working in a multicultural society and the problems facing law enforcement

III. STUDENT LEARNING OUTCOMES:

A. Students will:

1. Explain the role understanding policing history in guiding our current and future activities as a profession
2. Debate the significance of discretion and ethics in police work
3. Evaluate specific case examples to determine if any type of profiling occurred by officers
4. Question the role of police culture
5. Discuss how special interest groups affect police officers
6. Explain civil liability within law enforcement
7. Appraise the progress of police professionalism within the law enforcement field
8. Explain the need for public peace and tranquility in society.
9. Describe an overview of police administrative organization and management.
10. Identify challenges to the traditional ways of viewing the police role.
11. Appraise the problems associated with full enforcement of law.
12. Debate the controversies associated with police unionization.

IV. COURSE CONTENT / TOPICAL OUTLINE (chronology may vary)

- A. Police History
- B. Organization
- C. Police Culture
- D. Ethics and Discretion
- E. Patrol
- F. Investigation
- G. Community Policing
- H. Police and the Law
- I. Contemporary Challenges in Policing

V. INSTRUCTIONAL MATERIALS

- A. The following texts are suggested for this course:
 - 1. Police in America, Walker, McGraw Hill, Latest Edition.
 - 2. Policing, Worrel, J., Pearson, Latest Edition
 - 3. Police, Demsey, Delmar/Cengage, Latest Edition
- B. Supplemental Materials (handouts, articles, videos, website, etc.) to be supplied by the instructor.

VI. METHOD OF PRESENTATION/INSTRUCTION

- A. Lecture/Discussion
- B. Hybrid or Blended
- C. Online

VII. METHODS OF EVALUATION

- A. Exams
- B. Written Assignments
- C. Oral Assignments
- D. Projects

VIII. INSTITUTIONAL DEFINED SECTION

- A. Content and schedule determined by instructor.