

Syllabus

HIST2020 American History II

2014

Committee Members:

Jerry Becker, Central Community College
Amy Forss, Metropolitan Community College
Dr. Glynn Wolar, Mid-Plains Community College
Gary Timm, Northeast Community College
Jim Iseman, Southeast Community College
Royce Ammon, Western Nebraska Community College

Facilitator: _____

James J. Iseman

Date Reviewed: _____

1-24-2014

NCCA Council of Instructional Officers Chair

Chair: _____

Deborah Brennan

Date Approved: _____

May 23, 2014

I. CATALOG DESCRIPTION

Course Number: HIST 2020
Course Title: American History II
Prerequisite: None

Catalog Description:

A survey of American history from the end of the Civil War to the present. Emphasis is on the political, economic, cultural, social, and technological issues that arise in America's development as a global power.

Credit Hours: 3 semester hours/4.5 quarter hours
Contact Hours: 45

II. COURSE OBJECTIVES: Course will

- A. Present students with the fundamental themes of American history from 1865 to the present.
- B. Acquaint students with the major aspects of North American and global geography and demonstrate how geography influenced the course of American history.
- C. Provide and explain the major time periods in American history.
- D. Explain the interaction of various forces in American history and how these interactions influenced the future.

III. STUDENT LEARNING OUTCOMES: Student will be able to

- A. Increase knowledge of the basic periodization and central themes in United States history.
- B. Develop their ability to critique historical issues and interpretations from a variety of perspectives.
- C. Analyze historical data and present informed conclusions regarding these data.
- D. Understand the history of the United States in a global context
- E. Understand the difference between primary and secondary sources
- F. Improve communication skills, verbally and written

IV. COURSE CONTENT/TOPICAL OUTLINE

- A. Introduction to History
- B. The Ordeal of Reconstruction
- C. The Politics of the Gilded Age
- D. Industrialization and Urbanization
- E. The West and Agrarian Protest
- F. American Imperialism
- G. The Progressive Movement
- H. The War to End All Wars
- I. The Roaring Twenties

- J. The Great Depression and the New Deal
- K. The Era of FDR
- L. America and World War II
- M. The Origins of the Cold War and the Eisenhower Era
- N. The Stormy Sixties
- O. The Unsettling Seventies
- P. Conservative Response
- Q. In the New Millennium

V. INSTRUCTIONAL MATERIALS

Required Text(s): Select from the most current edition of one or more of the following textbooks.

1. *America: A Narrative History* by Tindal and Shi
2. *The American Journey* by Goldfield, et al.
3. *The American Nation* by Garraty and Carnes
4. *America: A Concise History* by Henretta, et al.
5. *The American Past* by Conlin, et al.
6. *The American People* by Nash, et al.
7. *Created Equal* by Jones, et al.
8. *Experience History* by Davidson, et al.
9. *Making America* by Berkin, et al.
10. *Out of Many* by Faragher, et al.

VI. METHODS OF PRESENTATION

Instructors are encouraged to make use of various pedagogical techniques, including several of the following: lectures, group discussions, collaborative projects, research, essays, technology based instruction, multi-media presentations, and field trips.

VII. METHODS OF EVALUATION

Course grades, at the determination of the instructor, will be based on class and group presentations, daily work, exams, projects, papers, and/or portfolios. The instructor will distribute and discuss evaluation and grading policies with students at the beginning of each term.

VIII. SPECIFIC COURSE REQUIREMENTS

Content, order, and schedule determined by the instructor.